

"...I am still on a high. I enjoyed the course so much and have ideas buzzing around in my head for school".

What is *Soundability*?

Held twice-yearly since 1995, **Soundability** has become a popular residential training course exploring the creative, therapeutic and educational applications of **Soundbeam** and other new music technology.



www.elektrodome.com

Who is it for?

Soundability is aimed at teachers in special schools, day centre staff, community musicians, therapists, and teachers of music and dance in secondary and higher education. The courses are designed to deliver relevant training about Soundbeam and other technology to existing users, as well as allowing those who just want to find out more an opportunity to make an informed evaluation of it. Delegates to Soundability do not need to be musicians or technical experts - we keep the group small enough to cater for all levels of interest and knowledge. Advanced workshops are available for those who have been before, or who have reached a level of confidence where they feel ready to take Soundbeam to the outer limits of what it can achieve.

"...The degree of shared understanding is one that I have never encountered on any previous course. One of the most enlightening sessions was the informal Saturday evening music making which gave me immense pleasure and satisfaction...the sort of empowerment I hope I can enable pupils to experience."

SOUNDABILITY

“...made me realise the huge range of abilities that can gain from using the Soundbeam”

“...the information was well presented and easy to understand - gave confidence to try the equipment out”

What does it cover?

Instructions, on their own, are not enough. Ideas, inspiration and a sense of purpose are crucial. Our courses cover all the essential information about setting up and using the equipment. We'll also explore other types of technology, look at planning and evaluation issues, and consider strategies for integrating Soundbeam into the curriculum. There's a core timetable of essential material, plus a range of optional workshops so that delegates can design their own course, depending on the balance - between reinforcing basic information and learning about new things - they want.

Who are the trainers?

Our pool of trainers and consultants includes Professor Phil Ellis of Sunderland University, composer Duncan Chapman, *Soundabout's* Pete McPhail, dancer Henry Daniel, musicians Steve Berry (*Loose Tubes*), David Jackson (*Van der Graaf Generator*), Vo Fletcher, Clare Smith and Heather Wastie, as well as the *Soundbeam Project* team.

Where does it happen?

Over the years we've found beautiful venues in Devon, the Pennines, Kent and elsewhere to host our courses. This has always been a prominent feature of **Soundability**, you learn more with sole use of a comfortable, attractive and inspiring environment.



“...in friendly informal settings a lot more sinks in - this was! Soundbeam can do far more than I first realised”



Why do people return to *Soundability* time after time?

Soundability attracts delegates from Australia, New Zealand, the USA, Israel and throughout Europe. It's a fantastic opportunity to find out about different cultural perspectives and practice in music and special education, and it's always a brilliant social occasion.



Courses contain the following key objectives:

- Basic assembly and operation of the system
- Understanding the controls - what you need to know and what can wait
- Setting realistic objectives and evaluating activity
- Using Soundbeam's pre-programmed setups
- Designing and saving original work
- Advanced applications: MIDI controllers and pitch sequences
- Using the Switchbox and multiple beams
- Vibration, sampling and sound processing

Can *Soundability* come to us?

Yes. We offer a range of INSET provision for organisations wanting training for larger staff groups. Anything from two hours to four days is possible.



“...if only all the equipment we bought came with a course like this!”